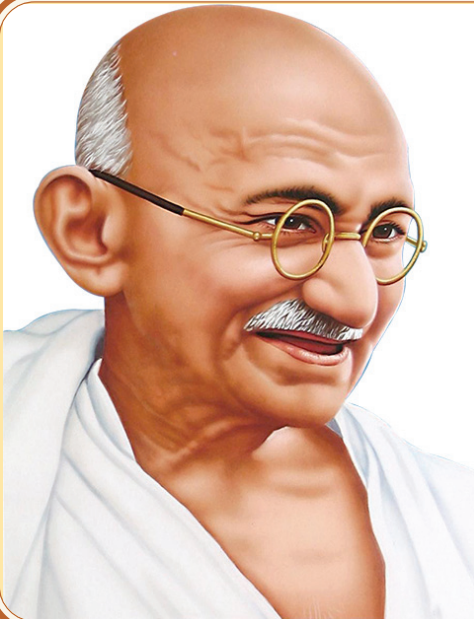




**STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING, HYDERABAD, TELANGANA.**



**150<sup>th</sup> Birthday Celebrations of Mahatma Gandhi One-Act Plays by School Children from Hyderabad and Rangareddy Districts**



*"Literacy in itself is no education. Literacy is not the end of education or even the beginning. By education I mean an all-round drawing out of the best in the child and man - body, mind and spirit."*

*- Mahatma Gandhi*



SCERT, Telangana in collaboration with the Department of Language

and Culture, Government of Telangana organized "One-Act Play" competitions for the school children of Rangareddy and Hyderabad districts to mark the 150th birth anniversary of Mahatma Gandhi. 11 schools have participated in the "One-Act Play" competitions that were held at Telugu University Auditorium, Nampally, Hyderabad on 14th September,

2018. On the occasion of Gandhi Jayanthi, the same schools took



part in the 150th Birth Anniversary Celebrations of Mahatma Gandhi held on 02-10-2018 at Ravindra Bharathi, Hyderabad.

Speaking at the event, the Director of School Education, Telangana, Sri. T. Vijay Kumar, IAS emphasized the



relevance of the Mahatma Gandhi's life and his principles to the present society

in general, and children in particular. He opined that children must understand the basic principles of his life to make themselves better human beings!

Smt. B. Seshu Kumari, Director, SCERT rightly observed that Mahatma Gandhi was not an ordinary person; he was an epitome of simplicity who practiced the same throughout his life. He stood



himself as an exemplary that practiced non-violence and truth throughout his life. He adopted the same means for attaining independence by changing the mindsets of the people. Inclusive philosophy, patience and pursuit of truth are the great lessons from his life that we need to follow in our lives too!



Sri.Mamidi Hari Krishna, Director, Department of Culture and Language,

Government of Telangana appreciated the initiative taken up by SCERT to promote the values of Gandhiji for the young generation through one of the most effective media, the plays.

These plays paid great tribute to Gandhiji focusing on his life, the values he followed and also highlighted the themes like sanitation, cleanliness, self help, honesty, self sufficiency and Grama Swaraj.



**Students from the following schools took part in the programme.**

- 1) Keys High school, Secunderabad, Hyderabad.
- 2) Gurudatta High School, Musheerbad, Hyderabad.



- 3) Kakatiya High School, Musheerbad, Hyderabad.
- 4) SVC High School, Saidabad, Hyderabad.



- 5) GHS.Malakpet, Saidabad, Hyderabad.
- 6) Lotus Lap school, Rangareddy
- 7) ZPHS Hayatnagar, Rangareddy.
- 8) Jawahar Navodaya Vidyalaya, Rangareddy.
- 9) Telangana Model School, Rangareddy.

- 10) Sri Vamshidhara School, Rangareddy.
- 11) Nagarjuna High School, Rangareddy.

**Plays performed by the Students**

- 1) Gandhiji Ka Jeevan.
- 2) My Travel... Mohan to Mahatma.
- 3) Gandhiji's childhood.



- 4) Kya Aaj Gandhiji Khush hi!
- 5) Life of Gandhi
- 6) Gandhiji's- A reformer
- 7) Gram Swaraj
- 8) Gandhiji and his three promises



- 9) Gandhi-Freedom Struggle
- 10) Gandhi an honest Student
- 11) An inspiring leader



One of the plays titled 'My Travel... Mohan to Mahatma' depicted Gandhiji's emergence from being a lawyer to the most influential freedom fighter. He spent 20 years in South Africa fighting against discrimination. It was there where he brought forth the concept of Satyagraha, a non-violent way of protesting against injustices.

The plays 'Gandhiji's childhood' and 'Life of Gandhi' portrayed Gandhiji's life when he was young, shy, soft-spoken and a mediocre student in school. Although an obedient child, at one point Gandhi experimented with



eating meat, smoking, and stealing money from his father's pocket all of which he later regretted.

In 'Gandhiji Ka Jeevan', children performed various stages of Gandhiji's life depicting his childhood, time in London, arrival in South Africa and back to India, his struggle against British, Salt Sathyagraha, Quit India Movement, India's independence and his assassination.



The play 'Gandhiji and his three promises' portrayed Gandhiji's three promises to his mother before leaving to England. The first one was that he will not drink alcohol. The second promise was, he will not touch non-vegetarian food and the last promise was, he would treat all other women as his mother or sister.



Although a few scenes were in common in most of the plays, the way the children enacted them had given new perspectives for understanding Gandhiji's ideals and their relevance in the present society.

On this occasion, all the students and mentors of the respective schools who participated in the programme were felicitated and honoured. The faculty of SCERT, Prof. Smt. Tahseen Sultana, Sri. B. Ashok Reddy, Smt. A. Shailaja, Smt. V. Latha Madhavi and Sri. K. Mahadeva Reddy co-ordinated the programme.



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